

Interview with Fabio D'Amore of

SERENITY

Interview with Fabio D'Amore

Questions and pictures by Renée Brunnekreef
(taken at Cult-Art Shop Nijverdal/ Patronaat Haarlem/
Metropool Enschede)

We had the opportunity to ask Fabio a few questions.

We are honored to welcome you back to the Netherlands! This time with the second leg of a headlining tour. Yes, finally! More Serenity to enjoy at a gig instead of a set of 30 minutes! Bringing along a few nice support bands! Again with 'Visions of Atlantis', but also two other bands, 'Temperance' and 'Dragonny'. This could be fun!

This time you will visit Enschede too.

1. Listening to your latest album 'Lionheart' and the previous albums, the band seems to have a heart for history. It seems a typical Serenity characteristic, am I right? Is this mostly an input from Georg?

For sure Georg's ideas and inputs may come from earlier stages, but I must say we are all quite keen on historical themes.

This is a cool recurrent happening in our latest albums and we have to work a lot in order not to sound and look banal or cheesy.

2. What are more Serenity characteristics in your music?

I would say the live and melodic impacts of our performances, especially the fact we are all singing and we all have very different voices which really fit and compensate each other.

3. Which one of Serenity's songs would you suggest to someone who has never listened to Serenity before? So they can get a good impression of your band?



Perhaps I could suggest 'Hero': personally one of my favourite. Heavy, bombastic, yet melodic, symphonic and melodramatic.

That's a nice suggestion, because how you describe the song is how I experience Serenity's music.

4. I have noticed some 'folk-influences' in the songs, for example in 'Heaven'. That seems to work well! (I like it).

Was this also a reason to invite 'Katja Moslehner' (ex FAUN) as a guest singer for his song?

Yes it's for sure a good argument! The song ended up sounding quite Celtic/folk and we wanted to have someone who's really special in this field, and we thought Katja's voice would fit perfectly.